

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
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| Year 3 | <p>Coming to England by Floella Benjamin Nen</p> <p>Recount: Write a letter in role recounting events of the story</p> <ul style="list-style-type: none"> Write in the 1st person Use contractions Provide detail through use of prepositions to express time, place and cause Choose sentence forms to address the reader directly Vary tenses Use layout features including a date and key paragraphs | <p>Nen and the Lonely Fisherman by Ian Eagleton</p> <p>Fiction: Write a fantasy story based on a classic tale</p> <ul style="list-style-type: none"> Sequence of events to follow the structure of the model story Write an opening paragraph and further paragraphs for each stage Create dialogue between characters that shows their relationship with each other Use 3rd person consistently Use tenses appropriately | <p>The Fossil Girl by Catherine Brighton</p> <p>Recount: Write a fossil journal</p> <ul style="list-style-type: none"> Use a balance of description and opinion Use a range of adverbs Write in 1st person or 3rd person Write an introductory paragraph Write further paragraphs in chronological order | <p>The Silence Seeker by Ben Morley</p> <p>Fiction: Rewrite the story in third person with dialogue</p> <ul style="list-style-type: none"> Sequence of events to follow the structure of the model story Write an opening paragraph and further paragraphs for each stage Create dialogue between characters that shows their relationship with each other Use 3rd person consistently Use tenses appropriately | <p>Amazing Rivers by Julie Vosburgh Agnone</p> <p>Persuasion: Information board to persuade people</p> <ul style="list-style-type: none"> Use persuasive language e.g. alliteration, repetition, rhetorical questions Write in logical order Use 2nd person or 3rd person to talk directly to the reader Use short sentences to emphasise Select organisational features | <p>A Stage Full of Shakespeare Stories by Angela McAllister (The Merchant of Venice)</p> <p>Non-fiction: Write a guide</p> <ul style="list-style-type: none"> Use specific e.g. fruit bats, and some technical vocabulary Use description to compare and contrast e.g. bats are one of the smallest mammals Write in present tense Use layout features |
| Year 4 | <p>Gorilla by Anthony Browne</p> <p>Fiction: write a fantasy story</p> <ul style="list-style-type: none"> Use paragraphs and use different ways to introduce paragraphs Create dialogue between characters that shows their relationship with each other Use 1st or 3rd person consistently Use tenses appropriately | <p>Leon and the Place Between by Graham Baker-Smith</p> <p>Recount: write a diary</p> <ul style="list-style-type: none"> Engage the reader through detailed description Use fronted adverbials to introduce or connect paragraphs Use a range of past tense forms Write an opening paragraph to share thoughts and feelings and to summarise the day Finish with a personal comment about hopes or concerns for the future | <p>Escape from Pompeii by Christina Balit</p> <p>Fiction: write a historical narrative</p> <ul style="list-style-type: none"> Sequence stories in different stages Use paragraphs and use different ways to introduce paragraphs Create dialogue between characters that shows their relationship with each other Use 1st or 3rd person consistently Use tenses appropriately | <p>Amazing Islands by Sabrina Weiss</p> <p>Fiction: write an adventure story from POV of the boy</p> <ul style="list-style-type: none"> Sequence stories in different stages Use paragraphs and use different ways to introduce paragraphs Create dialogue between characters that shows their relationship with each other Use 1st or 3rd person consistently Use tenses appropriately | <p>Where the Forest Meets the Sea by Jeannie Baker</p> <p>Non-fiction: write an information board</p> <ul style="list-style-type: none"> Use specific e.g. fruit bats, and some technical vocabulary e.g. nocturnal, mammal Use precision in technical vocabulary Use description to compare and contrast e.g. bats are one of the smallest mammals Write in present tense (except historic reports) Use layout features | <p>Blue John by Berlie Doherty</p> <p>Recount: write a letter</p> <ul style="list-style-type: none"> Write in the 1st person Use contractions Provide detail through use of prepositions to express time, place and cause Choose sentence forms to address the reader directly Vary tenses Use fronted adverbials to introduce paragraphs Use layout features including an address/date and key paragraphs |

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| Year 5 | <p>Young, Gifted and Black by Jamia Wilson Recount: write a series of diary entries</p> <ul style="list-style-type: none"> Engage reader through use of detail, description, feelings and opinions Use adverbs and fronted adverbials Use rhetorical questions to engage reader Select the appropriate tense | <p>The Lost Happy Endings by Carol Ann Duffy Fiction: write a traditional tale</p> <ul style="list-style-type: none"> Develop and keep characters consistent through description Develop settings through description and link this with the characters or plot Vary story openings: start with dialogue, action or description Use paragraphs to vary pace and emphasis Use dialogue to move action forward | <p>Kai and the Monkey King by Joe Todd-Stanton Fiction: write a myth</p> <ul style="list-style-type: none"> Develop and keep characters consistent through description Develop settings through description and link this with the characters or plot Vary story openings: start with dialogue, action or description Use paragraphs to vary pace and emphasis Use dialogue to move action forward | <p>The Darkest Dark by Chris Hadfield Recount: write a biography</p> <ul style="list-style-type: none"> Use precise word choices Select language to appeal to the reader Use a formal tone Provide well-developed factual information for the reader Manipulate style for specific purpose and audience Include a summarising statement | <p>The Brilliant Deep by Kate Messner Persuasion/information: write an information leaflet</p> <ul style="list-style-type: none"> Use persuasive language e.g. quotes, slogans, rhetorical questions Use emotive language including use of modals and adverbs for possibility Create deliberate ambiguities Directly appeal to the reader Support points using persuasive examples and provide evidence | <p>Bold and Brave Women from Shakespeare by Shakespeare Birthplace Trust</p> <p>Recount: write and perform a soliloquy</p> <ul style="list-style-type: none"> Engage reader through use of detail, description, feelings and opinions Use adverbs and fronted adverbials e.g. with doubt in my mind, anxiously, afterwards Use rhetorical questions to engage reader Select the appropriate tense |
| Year 6 | <p>King Kong by Anthony Browne, King Kong (1933 film) Fiction: write an action-packed story ending</p> <ul style="list-style-type: none"> Use language carefully to influence the reader's opinion Vary story structure: start with a flashback or dramatic event, use 2 narrators to tell a story from different perspectives Use paragraphs to vary pace and emphasis Use dialogue to explain the plot, reveal new information, show character or relationships or to convey mood | <p>The Place for Me: Stories about the Windrush Generation by Black Cultural Archives Non-fiction: write a hybrid leaflet</p> <ul style="list-style-type: none"> Use precise word choices Select language to appeal to the reader Clarify technical vocabulary Use a formal tone Adapt formality to suit purpose and audience Use fronted adverbials Provide well-developed factual information for the reader Manipulate style for specific purpose and audience (hybrid texts) Include a summarising statement | <p>Shackleton's Journey by William Grill Recount: write a journal entry from the expedition</p> <ul style="list-style-type: none"> Use quotes from people to express feelings Select the appropriate tense and use accurately e.g. shifts in time and flashbacks Use an informal conversational style Use a wide range of cohesive devices e.g. conjunctions, synonyms, adverbials, punctuation | <p>The Day War Came by Nicola Davies Persuasion: write a letter to raise awareness</p> <ul style="list-style-type: none"> Use persuasive language Use emotive language including use of modals and adverbs for possibility Create deliberate ambiguities Directly appeal to the reader Support points using persuasive examples and provide evidence Create authority through a formal style where appropriate Pre-empt reader objections | <p>Plastic Planet by Georgia Amson-Bradshaw Persuasion: write a persuasive speech</p> <ul style="list-style-type: none"> Use precise, thematic vocabulary to establish authority Use formal language: o passive voice Avoid informality: 1st person, contractions, colloquialisms Create cohesion though the effective use of conjunctions and adverbs Support points using persuasive examples and provide evidence Follow a clear structure | <p>Poetry for Kids William Shakespeare by Marguerite Tassi Fiction: write a sonnet</p> <ul style="list-style-type: none"> Enhance meaning through selecting appropriate grammar and vocabulary Describe settings, characters and atmosphere Précis longer passages Organise paragraphs around a theme Use organisational and presentational devices to structure text and guide the reader Distinguish between the language of speech and writing |